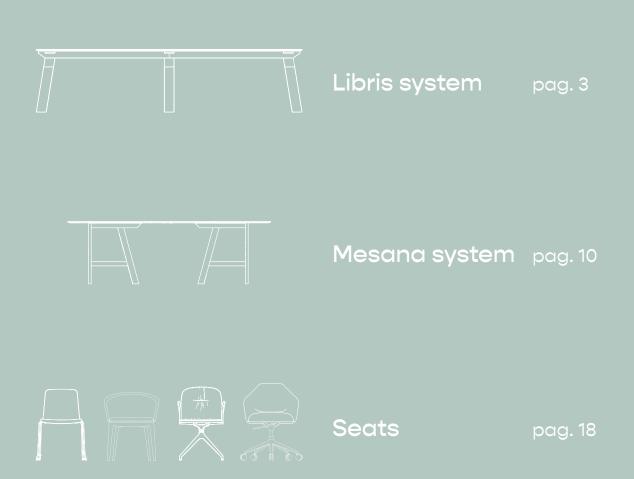


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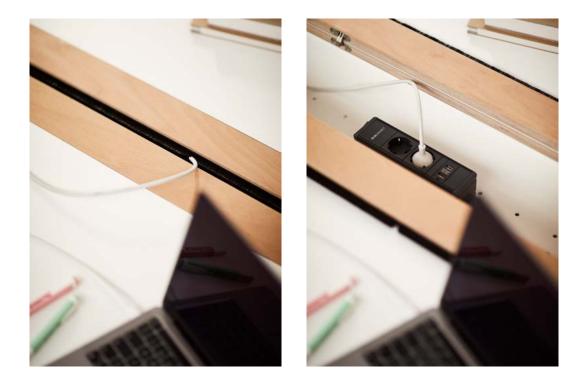


LIBRIS SYSTEM



The Libris table collection is inspired by books and how their leaves are made. This table is available in an extendable version and as a modular system to create wide compositions. The covers of the Libris extendable have a flexible and very resistant carbon fiber joint. The movement, turning and unfolding are inspired by the old Dutch gaming tables. The Libris system can be customized with a central channel with hinged covers that give easy access to the table's wiring and leave all the wiring hidden. This modular system allows the tables to be configured and dimensioned to equip all types of spaces, facilities, hotels, offices or residential places. Capdell's tradition, culture and taste for cabinetmaking are reflected in the curved and laminated arched wood that, together with the solid wood benches, support the laminated board tops.





The Libris system can be customized with a central channel with hinged covers that give easy access to the table's wiring and leave all the wiring hidden



The Libris table collection is inspired by books and how their leaves are made. This table is available in an extendable version and as a modular system to create wide compositions

Electrification accesories can be included to improve the conectivity of the table





Capdell's tradition, culture and taste for cabinetmaking are reflected in the curved and laminated arched wood that, together with the solid wood benches, support the laminated board tops

COLLECTION ELEMENTS

Tables

Round



Square

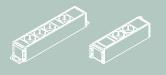






Accesories

Socked Sockets for the inner tray of the Libris system



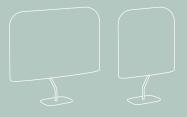
Lightning Club Lamp of LZF Lamp



Multiconnection box Multiconnection box for the Libris System

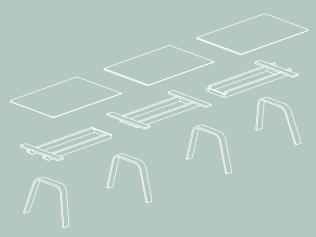


Dividers Divider panels for the Libris System



Configurate a continuous system

Customized system



Plug and cables



LIBRIS collection by Vicent Martinez

This collection can be personalized to create continuous unlimited length compositions



MESANA COLLECTION by Salvador Villalba



A flexible and modular collection of tables, with its own personality, made up of two solid beech trestle and a HDF top. Its simplicity and versatility make it fit in any space, wheter residential, contract or corporate.

The detail of the insertion of the leg in the tabletop gives a distinctive touch to the collection while serving as a fixing for the tabletop, allowing it to be easily handled for assembly and disassembly without requiring the use of tools.

The Mesana system allows combine several moduls to create continuous compositions for offices, meeting rooms, common spaces, employee canteen... A very versatile table with infinite customization possibilities. The Mesana system allows combine several moduls to create continuous compositions for offices, meeting rooms, common spaces, employee canteen...









A very versatile table with infinite customization possibilities



Much more than a table, visually light but robust and versatile





Available in two heights: 75cm and 110cm

COLLECTION ELEMENTS

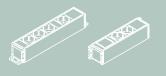
















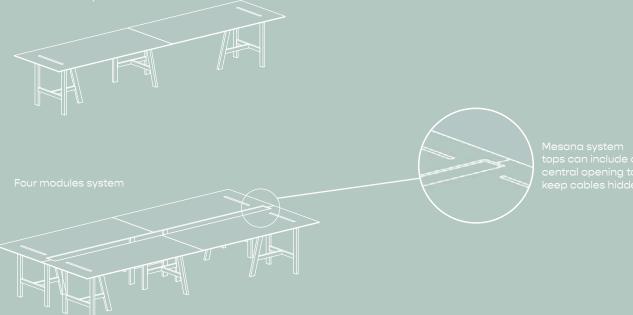




COMPOSITIONS

Sistema



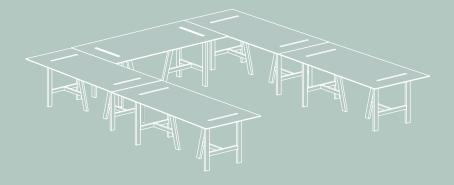


Tables

Four table work island



Clasroom island



INSULA collection by Salvador Villalba

This project is conceived as a set of simple construction and combinations



TM74 Mesana table | Mesa Mesana



TM110 Mesana high table | Mesa alta Mesana

OFFICE SEATS





CÉCILE COLLECTION

by Mario Ruiz

Collection of chairs with a timeless, thoughtful design of organic and welcoming forms. Cécile is a very comfortable and quiet piece that emphasizes craftmanship.

Its simplicity translates into versatility to adapt to spaces of very different nature, both in contract, multipurpose, flexible, hybrid, and reconfigurable spaces, as well as residential interiors.

Cécile can also to be transformed into a multitude of personalities thanks to its versions in different materials, solid ash wood, upholstered or metal.







COL COLLECTION

by Francesc Rifé

A reinterpretation of the typical school chair of the 80s and 90s, Col is a collection of chairs made of curved steel tube, coated with epoxy paint, with curved oak laminate seat and back.

Its friendly and balanced shape make it a perfect option for work spaces, hospitality and home.

With a comfortable and completely timeless design, it is available in wood and upholstered versions.







CONCORD COLLECTION

by Claesson Koivisto Rune

Inspired by the wonderful layers of the earth's atmosphere, those that can sometimes be seen at sunset or from an airplane. The main feature of the Concord collection is its horizontal division into layers. The legs, support frame, seat, lower backrest/armrest, and upper backrest represent separate visual levels.

The Concord collection comprises a large number of variants based

on the basic structure made up of one, two or three horizontal pieces of curved plywood that are combined in different sizes and finishes: upholstered, exposed wood or mixed combinations. The base is available in different configurations, including beech or oak wood bases or aluminum bases. Perfect for residential use, restaurants, work spaces or common areas.







HELIUM COLLECTION

by David Redondo

Helium collection is unique and original design makes it an object that invites exploration and touch. Every detail has been carefully thought out to offer the user an incomparable experience.

The first contact with the chair is a sensation of comfort, thanks to its generous and protruding volumes. These volumes are inspired by the works of Jeff Koons and give the chair a commanding and distinctive presentation. However, its light and subtle appearance gives it a feeling of buoyancy, as if it were filled with Helium.







ICS COLLECTION

by Fiorenzo Dorigo

A multi-purpose collection which emphasises the simple and sinuous design, materiality and attention to details.

The endless upholstery options and the use of various materials for the bases, such as wood or metal legs, make Ics chairs appropriate for the home as for multi-purposes spaces, adapting them to any atmosphere.







LOOP COLLECTION

by Patrick Norguet

Loop is a family of chairs with a wide variety of customizable options. Contemplated for every type of spaces; residential, restaurants, work spaces. It is composed of a high wooden shell or low upholstered available in three bases to choose from with or without arms.

The shell upholstery can be soft or traditional and the arms, metallic or upholstered. This chair have two types of upholstery: Traditional or soft.







MARIETTA COLLECTION

by Yonoh

Marietta is a collection with a very fresh and customizable design that leaves no one indifferent. Its name comes from Valencian, its translation is Lady bug, referring to the insect from which the design is inspired and emphasizing the local culture. A very funny aesthetic, seen from above, the structure, the seat and the backrest imitate the shape of this little insect, legs, body, head...

The collection consists of a chair, armchair, lounge chair and stool. It is stackable and has a version for outdoor spaces











MOON COLLECTION

by Gabriel Teixidó

Multifunctionality is one of the characteristics of the MOON collection. A highly resistant polyurethane-coated seat shell, together with the upholstery and the use of various support materials, such as wood (beech or oak) or metal, make the Moon chairs suitable for the home or for other spaces.

Their common denominator: comfort and aesthetics.







WEDGE COLLECTION

by Marcel Sigel

Solid wooden structure with seat and chair back in oak plywood, The restback is available in oak wood or semi-upholstered. The chair features a forward facing cantilevered seat. Although highly visual, its origins have little to do with aesthetics, rather it exists purely as a result of function and rational in the chairs construction.

The starting point for the design was a reflection on the constructive components that define all chairs; a seat, a backrest, and legs. In this case the three elements are visually separated, connected by a single unifying triangle/ wedge. Each side of the triangle serves to fix in place one element creating the structure.





 $Craft \cdot Sustainability \cdot Innovation \cdot Design$

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